

## SPIRIT BASED FICTION WORKSHOP - FAITH BISHOP

**Title of the Presentation:** “Spiritual-Based Fiction Had Better Keep It Real”

### **Session Description:**

FAITH BISHOP will conduct a workshop on Christian Fiction, a newly emerging literary genre aimed at entertaining and intriguing the spiritual-minded with the competitive edge often displayed only in the secular community. The workshop is geared for those interested in this new genre and for authors who want to know and meet the challenges and rewards involved in presenting the spiritual community with a vivid view of the oft-hidden truths which face many Christians; and doing so with literary excellence and potential cross-over entertainment value.

### Six important factors:

***The Competition Is Strong*** explains how marketability is key to reaching mass markets which may or may not be spiritual-minded. Also, examines the understanding that Spiritual Based Fiction as a literary genre is in its infancy and what this aspect means in the way of public perception and avoidance of type-casting.

***The New Generation*** section explains the importance of capturing our younger audience which is the future. The section examines some characteristics of this market which recognizes pretentiousness without apology. Thus this audience will ignore spiritual based genre as a whole if it remains unchanged.

***The Establishment*** explains the potential power of the mature generation who has carried the torch of spirituality, has garnered credibility, and has the wherewithal to promote or kill spiritual based fiction in the established religious circles. This section explores the aspect of ‘shame’ and how it adversely affects growth via the open discussion of life situations depicted in the newer and rejected spiritual based fiction novels.

***Parables*** section explores the purpose of parables and recognition that spiritual based fiction novels are modern-day parables. The section addresses a widely espoused perception that unless the account is true, it has no place in spiritual literature—thus spiritual fiction has no place in spiritual literature.

***The battle we fight is real*** explains the necessity to recognize the basic ideologies of the three dominant religions and how they will ultimately play into (or against) the reign of the anti-Christ.

***The Spiritual-Minded Want To Be Entertained, Too*** explains that spiritual-minded people should not have to turn to other genres to be entertained. Spiritual based fiction can and should be just as intelligent, thrilling, thought-provoking, and emotive as any other genre. It has to be!